MAKE-UP INSTRUCTIONS FOR MISSED REHEARSAL OR SECTIONAL.

Type up your answers/reflections for each section and submit your document in person or by e-mail. [mitchella@stillwaterschools.org](mailto:mitchella@stillwaterschools.org)

Journal 30 minutes of personal practice. In your journal you may choose to write about the following.

**1. TEXT:** Make sure you know what you are singing. Think about the text. Summarize the poem. Do you know who wrote the lyrics and why? What emotions are you communicating in the text. How does the music help to develop the text?

**2. RECORDING:** Compare the recording to our current interpretation or your own understanding of the piece. Who did you listen to? (attach web-link as well as name of group) What do you notice? (Tempo, tone quality, vowel formation, musical phrasing, etc.)

**3. ANALYSIS:** How is the piece organized? Does it have sections? Are there repeated parts? Does your part occur in another voice part? Are there key changes or meter changes? Is there a repeat sign/first and second ending/coda? How would you describe the organization of this piece to someone who has never heard it?

**4. PLAYING YOUR INSTRUMENT:** Sing your part through in your head with the recording you chose above. Plunk your pitches on the piano. Focus on those areas that don’t come easily and practice in small chunks adding to them as you improve. Write down specific measures that were difficult and/or easy and reflect on why.